

# TONLEITER ÜBUNG MIT BINDUNGEN

## C - DUR TONLEITER

Musical notation for the C major scale in bass clef, 4/4 time. The scale is written across two lines. Fingerings are indicated by numbers 0-4 above the notes. Bar lines are present after every two notes. Above the first line, there are two double bar lines (||) above the first two notes, and a triple bar line (|||) above the eighth note. Above the second line, there are two double bar lines (||) above the first two notes.

## 2 GEBUNDEN

Musical notation for 2-note slurs in bass clef, 4/4 time. The first line starts at measure 5 and contains four measures of slurs between pairs of notes. The second line starts at measure 9 and contains four measures of slurs between pairs of notes, ending with a double bar line and a 3/4 time signature.

## 3 GEBUNDEN

Musical notation for 3-note slurs in bass clef, 3/4 time. The first line starts at measure 13 and contains four measures of slurs between groups of three notes. The second line starts at measure 21 and contains four measures of slurs between groups of three notes, ending with a double bar line and a 4/4 time signature.

## 4 GEBUNDEN

Musical notation for 4-note slurs in bass clef, 4/4 time. The first line starts at measure 28 and contains three measures of slurs between groups of four notes. The second line starts at measure 32 and contains three measures of slurs between groups of four notes.

36  $\text{h}$   $\text{v}$   $\text{h}$   $\text{v}$

40  $\text{h}$   $\text{v}$   $\text{h}$

5/4

Detailed description: This block contains two staves of music. The first staff starts at measure 36 and ends at measure 39. The second staff starts at measure 40 and ends at measure 42. Above the first staff, there are four annotations: 'h' above measure 36, 'v' above measure 37, 'h' above measure 38, and 'v' above measure 39. Above the second staff, there are three annotations: 'h' above measure 40, 'v' above measure 41, and 'h' above measure 42. The music consists of eighth and quarter notes in a bass clef.

## 5 GEBUNDEN

43  $\text{h}$   $\text{v}$   $\text{h}$   $\text{v}$

Detailed description: This block contains one staff of music for measures 43 to 46. Above the staff, there are four annotations: 'h' above measure 43, 'v' above measure 44, 'h' above measure 45, and 'v' above measure 46. The music consists of eighth and quarter notes in a bass clef.

47  $\text{h}$   $\text{v}$   $\text{h}$   $\text{v}$

Detailed description: This block contains one staff of music for measures 47 to 50. Above the staff, there are four annotations: 'h' above measure 47, 'v' above measure 48, 'h' above measure 49, and 'v' above measure 50. The music consists of eighth and quarter notes in a bass clef.

51  $\text{h}$   $\text{v}$   $\text{h}$   $\text{v}$

Detailed description: This block contains one staff of music for measures 51 to 54. Above the staff, there are four annotations: 'h' above measure 51, 'v' above measure 52, 'h' above measure 53, and 'v' above measure 54. The music consists of eighth and quarter notes in a bass clef.

55  $\text{h}$   $\text{v}$   $\text{h}$

6/4

Detailed description: This block contains one staff of music for measures 55 to 57. Above the staff, there are three annotations: 'h' above measure 55, 'v' above measure 56, and 'h' above measure 57. The music consists of eighth and quarter notes in a bass clef. The piece ends with a double bar line and a 6/4 time signature.

## 6 GEBUNDEN

58  $\text{h}$   $\text{v}$   $\text{h}$   $\text{v}$

Detailed description: This block contains one staff of music for measures 58 to 61. Above the staff, there are four annotations: 'h' above measure 58, 'v' above measure 59, 'h' above measure 60, and 'v' above measure 61. The music consists of eighth and quarter notes in a bass clef.

62  $\text{h}$   $\text{v}$   $\text{h}$   $\text{v}$

Detailed description: This block contains one staff of music for measures 62 to 65. Above the staff, there are four annotations: 'h' above measure 62, 'v' above measure 63, 'h' above measure 64, and 'v' above measure 65. The music consists of eighth and quarter notes in a bass clef.

66  $\text{h}$   $\text{v}$   $\text{h}$

Detailed description: This block contains one staff of music for measures 66 to 68. Above the staff, there are three annotations: 'h' above measure 66, 'v' above measure 67, and 'h' above measure 68. The music consists of eighth and quarter notes in a bass clef.

69  $\text{v}$   $\text{h}$   $\text{v}$   $\text{h}$

Detailed description: This block contains one staff of music for measures 69 to 71. Above the staff, there are four annotations: 'v' above measure 69, 'h' above measure 70, 'v' above measure 71, and 'h' above measure 71. The music consists of eighth and quarter notes in a bass clef. The piece ends with a double bar line.